



PATTERNS AND PRINTMAKING

MATERIALS

WHAT YOU'LL NEED

- Blank sheet of paper
- Crayons or pastels or pencil
- Assorted objects and surfaces
- Ideas:
 - Leaves
 - Shoe soles
 - Combs
 - Coins
 - Bubble wrap
 - Vents

KEY VOCABULARY

Texture: The feel, appearance, or consistency of a surface or a substance.

Rubbings: A picture made by rubbing a crayon over a textured surface to capture the impression. Could be considered an older form of printmaking.

Printmaking: The easiest way to think about printmaking is to think of a stamp and the print you make from it. You create a master stamp, put ink on it and create an accurate "print" (a copy).

Let's go for a walk and explore textures through art! We will create rubbings to capture the different textures of objects we find outside or in our home.



BIG QUESTION

What patterns do different objects make?



Step by step activity instructions on next page.



BONUS QUESTIONS!

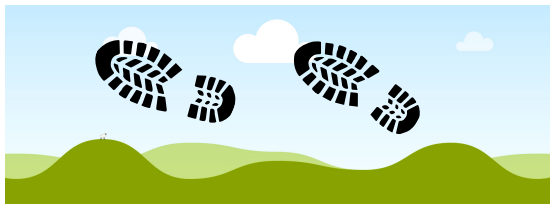
What made for successful rubbings?
What materials worked best?
Why?



PATTERNS AND PRINTMAKING

FIND OBJECTS

1. Walk around your home or go for a short walk outside.



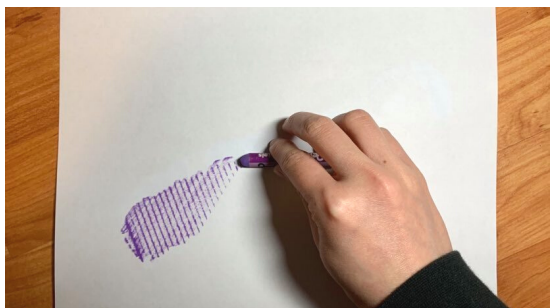
2. Collect objects you want to create rubbings of.

CREATE RUBBINGS (PRINTS)

3. Place one object on the table and lay your piece of paper on top. (If your object is a wall, place the paper on top of the wall)



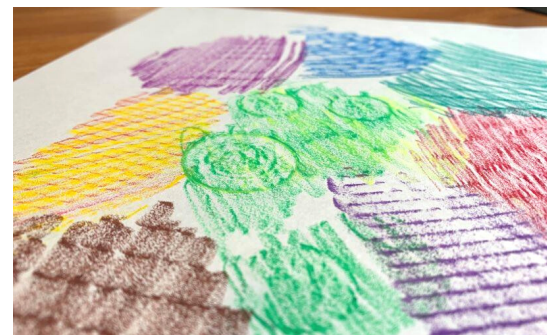
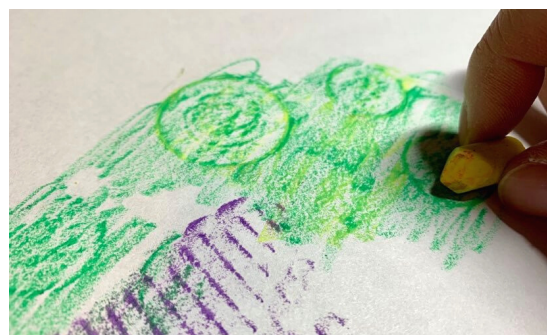
4. Rub the crayon over the object and see what happens!



CONTINUE TO EXPLORE!

5. Remove the object from under the paper when you are done.

6. See what happens when you create rubbings of other objects!



Try these!

What happens when you use more or less pressure with your crayon? Why do you think that is?

What happens if you overlap objects and colours?