



# PATTERNS AND PRINTMAKING

## MATERIALS

### WHAT YOU'LL NEED

- Blank sheet of paper
- Crayons or pastels or pencil
- Assorted objects and surfaces
- Ideas:
  - Leaves
  - Shoe soles
  - Combs
  - Coins
  - Bubble wrap
  - Vents

### KEY VOCABULARY

**Texture:** The feel, appearance, or consistency of a surface or a substance.

**Rubbings:** A picture made by rubbing a crayon over a textured surface to capture the impression. Could be considered an older form of printmaking.

**Printmaking:** The easiest way to think about printmaking is to think of a stamp and the print you make from it. You create a master stamp, put ink on it and create an accurate "print" (a copy).

Let's go for a walk and explore textures through art! We will create rubbings to capture the different textures of objects we find outside or in our home.



### BIG QUESTION

What patterns do different objects make?



Step by step activity instructions on next page.



### BONUS QUESTIONS!

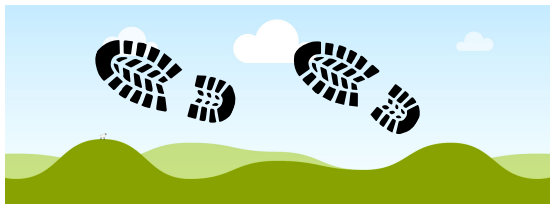
What made for successful rubbings?  
What materials worked best?  
Why?



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## FIND OBJECTS

1. Walk around your home or go for a short walk outside.



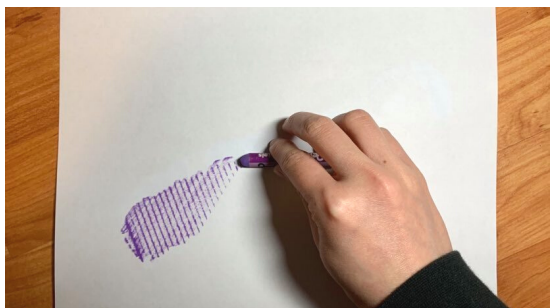
2. Collect objects you want to create rubbings of.

## CREATE RUBBINGS (PRINTS)

3. Place one object on the table and lay your piece of paper on top. (If your object is a wall, place the paper on top of the wall)



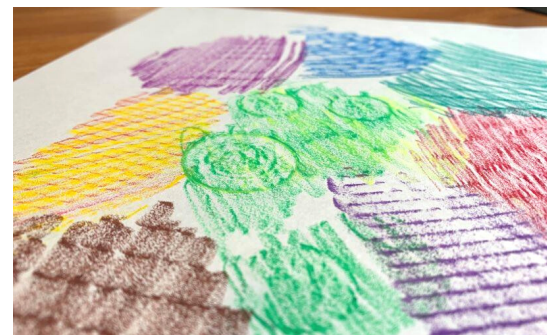
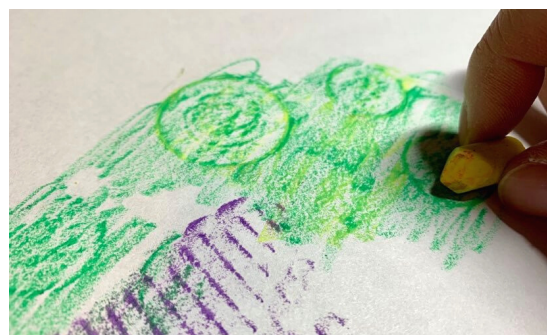
4. Rub the crayon over the object and see what happens!



## CONTINUE TO EXPLORE!

5. Remove the object from under the paper when you are done.

6. See what happens when you create rubbings of other objects!



### Try these!

What happens when you use more or less pressure with your crayon? Why do you think that is?

What happens if you overlap objects and colours?